

# Jeremiah Rosado

Height: 5' 10"  
Weight: 150 lbs

jeremiahrosado18@gmail.com/647-568-0100  
Baritone

Eyes: Hazel  
Hair: Brown

## National Tours

|                             |                     |                   |                 |
|-----------------------------|---------------------|-------------------|-----------------|
| <i>Dog Man: The Musical</i> | George/Harold Swing | Jen Wineman, dir. | TheaterWorksUSA |
|-----------------------------|---------------------|-------------------|-----------------|

## Regional Theatre/Theatre

|                                           |                                   |                                 |                           |
|-------------------------------------------|-----------------------------------|---------------------------------|---------------------------|
| <i>The Velveteen Rabbit</i>               | The Boy                           | Elise M. Joyner, dir.           | Mile Square Theatre       |
| <i>The Polar Express™ Train Ride</i>      | Know-It-All #1                    | Kasady Kwiatkowska, dir.        | REP / Warner Bros.        |
| <i>Alice in Chaos</i>                     | Rabbit / Mad Hatter / Tweedle Dum | John McEneny, dir.              | Piper Theatre Productions |
| <i>Gypsy</i>                              | Angie/Ensemble                    | Michael Philip O'Brien, dir.    | Gretna Theatre            |
| <i>The Musical Adventures of Flat...</i>  | Stanley Lambchop                  | Cody Smith, dir.                | Gretna Theatre            |
| <i>Don't Let the Pigeon Drive...</i>      | Hot Dog Vendor / Business Man     | Joshua Green, dir.              | Gretna Theatre            |
| <i>Curious George and the...</i>          | Chef Pisghetti                    | Michael Philip O'Brien, dir.    | Gretna Theatre            |
| <i>Once on This Island</i>                | Agwe / u/s Daniel                 | J Feliciano-Sanchez Moser, dir. | Kean Theatre Series       |
| <i>Animal Farm</i>                        | Squealer                          | Nehprii Amenii, dir.            | Kean Theatre Series       |
| <i>Avenue Q</i>                           | Rod                               | Charles Del Risco, dir.         | Kean Theatre Series       |
| <i>The Tempest</i>                        | Antonio                           | E. Teresa Choate, dir.          | Kean Theatre Series       |
| <i>The Seagull: An Adaptation...</i>      | Eddie / Dance Captain             | E. Teresa Choate, dir.          | Kean Theatre Series       |
| <i>The Curious Incident of the Dog...</i> | Voice Three                       | Holly R. Logue, dir.            | Kean Theatre Series       |
| <i>Into the Woods</i>                     | Narrator / Mysterious Man         | Holly R. Logue, dir.            | Kean MT Workshop          |
| <i>Working</i>                            | Al / Various Roles                | Holly R. Logue, dir.            | Kean MT Workshop          |
| <i>I Love You, You're Perfect...</i>      | Various Roles                     | Holly R. Logue, dir.            | Kean MT Workshop          |
| <i>Indecent</i>                           | u/s Lemml / Ensemble              | Holly R. Logue dir.             | Kean Theatre Series       |
| <i>In the Heights</i>                     | u/s Sonny / Ensemble              | Rico Santiago, dir.             | Ritz Theatre Co.          |
| <i>Sister Act*</i>                        | Fantasy Dancer / Ensemble         | Holly R. Logue, dir.            | Kean Theatre Series       |
| <i>The Misadventures of R&amp;J*</i>      | Lord Montague / Himself           | Rick Sordelet, dir.             | Kean Theatre Series       |

## Film

|                                     |        |                        |                    |
|-------------------------------------|--------|------------------------|--------------------|
| <i>Night Changes</i>                | Lead   | Ollie Calabretta, dir. | Short Film         |
| <i>Unscripted Live: New York...</i> | Dancer | Sekou Luke, dir.       | Sekou Luke Studios |

## Vocal Performance

|                                    |                               |                    |                      |
|------------------------------------|-------------------------------|--------------------|----------------------|
| <i>Villains Cabaret</i>            | Performer (All Falls Down)    | Ryan Sautner, dir. | Kean Theatre Council |
| <i>Strength in Numbers Cabaret</i> | Performer (Bad Idea)          | Ryan Sautner, dir. | Kean Theatre Council |
| <i>Magic To Do Cabaret</i>         | Performer (Dead Mom)          | Ryan Sautner, dir. | Kean Theatre Council |
| <i>Miscast Cabaret</i>             | Performer (Someone Gets Hurt) | Eitan Hiller, dir. | Kean Theatre Council |

## Education

|                                          |                 |                               |
|------------------------------------------|-----------------|-------------------------------|
| <i>BFA Theatre Perf./Musical Theatre</i> | Kean University |                               |
| <i>Vocal Lessons</i>                     | Kean University | Joy Hermalyn/Benjamin Eakeley |

## Special Skills

|                       |                     |                |                       |
|-----------------------|---------------------|----------------|-----------------------|
| NJ driver's license   | Swimming            | Roller blading | Drag Makeup           |
| Can operate a backhoe | Can burp on command | Basic sewing   | Intermediate puppetry |

\*Recorded and streamed production